

Citation for Mrs Chan-Chen Shu-an, Honorary Fellow

Mr Chairman of the Council,

Mrs Chan-Chen Shu-an is a veteran early childhood educator in Hong Kong, widely respected among fellow early childhood educators and parents. A native of Meixian in Guangdong, she was born in 1926. She graduated from Yenching University, China in 1950 with a Bachelor's degree in Psychology. She obtained a Master's degree in Education from the Chinese University of Hong Kong in 1975, as well as diplomas and licenses for pre-school education from the state of California and New York in the USA. She has been a teaching assistant in the Education Faculty of Lingnan University in Guangzhou, and a teacher in kindergartens, primary schools and nurseries in both Hong Kong and the USA. She is currently a council member of the Early Childhood Education Committee of the China Senior Professors Association, an advisor to the Hong Kong Kindergarten Teachers' Association, a committee member of the Hong Kong Senior Education Workers Association, and a member of the Board of Directors of Dominic Savio Education.

Fondly referred to as "Mrs Chan", she is optimistic, noble, kind, elegant, gentle, humble and ever so supportive of the new generation. She is skilled at establishing links among practitioners, determined in driving curriculum reform and vocal in advocacy. She is a role model, admired and held in high regard by fellow early childhood educators.

Mrs Chan is deeply influenced by the thinking of Chinese early childhood educator Chen He-qin, and believes in all being done for the children's good and living education. When teaching in the United States, she was already practising concepts such as learning through play, the use of curricula for whole person development, and the use of activity approach for integrated curricula. In 1971, Mrs Chan received a teacher's award in Long Island, New York.

Mrs Chan loves children, is deeply patriotic and passionate about Chinese culture. She firmly believes that education is the key to nation building, and early childhood education is the foundation of lifelong learning. Teachers, she believes, provide critical guidance to young children. As a result, she joined hands with other early childhood educators and organised the first unofficial Kindergarten Teacher Training Course at the School of Continuing and Professional Studies of the Chinese University of Hong Kong between 1973 and 1980. This initiative in developing professional teachers in early childhood education put her at the forefront of the field. Between 1980 and 1986, she was the director to conduct research in early childhood education, and organised professional development courses for pre-school teachers at the Yew Chung Early Education Research Centre of the Hong Kong Christian Tin Yan Association. In addition, she established the Hong Kong Parents Association to facilitate

parental involvement, and acted as editor of *Children's News*. These are but some of her outstanding achievements and contributions.

Passionate about literature and music, Mrs Chan has published over 20 books about early childhood education curriculum, children's singing games, nursery rhymes and parenting. As early as 1989 she was involved in writing textbooks and teaching kits to enhance the quality of Hong Kong's early childhood curriculum. She is a keen advocate of quality teacher training and development for early childhood educators, mother-tongue teaching and the use of integrated curricula in Physical Education and the Arts. She also frequently expresses her original and visionary perspectives in newspapers.

Mrs Chan has devoted her entire life to early childhood education, and indeed to children, working tirelessly with unswerving conviction. She is the founding committee member of the World Organisation for Early Childhood Education – Hong Kong and the Hong Kong Children's Literature and Arts Society, as well as the founding editorial committee member of the *Hong Kong Journal of Early Childhood*. Giving lectures and demonstrating the activity approach to education for kindergartens, she has travelled widely in mainland China, Hong Kong, Taiwan and Macau.

Mr Chairman, Mrs Chan has demonstrated a lifelong passion for and devotion to early childhood education. On behalf of The Hong Kong Institute of Education, I present to you Mrs Chan-Chen Shu-an for the award of an Honorary Fellowship.

Citation for Dr Darwin Chen, Honorary Fellow

Mr Chairman of the Council,

Dr Darwin Chen gained a Bachelor of Arts degree with First Class Honours from the University of London, and furthered his education at the University of Hong Kong and Harvard Business School. He enjoyed a successful career in a wide range of fields including mass media, education, the civil service as well as arts and culture, with extraordinary achievements. Upon retirement, he continued to serve the community by holding key positions in many charitable and international non-profit organisations.

Dr Chen began his career in the 1950s as a reporter for an English newspaper and the Chinese and English editor for the news department of a radio station. He then entered Northcote Training College (a predecessor college of The Hong Kong Institute of Education), and upon graduation taught at Queen's College and the primary section of La Salle College for five years. He later started his civil service career, and held prominent positions including Director of Cultural Services, Commissioner for Television and Entertainment Licensing, Deputy Secretary of Constitutional Affairs, Commissioner for Labour and Director of Buildings and Lands.

During his 32 years as a civil servant, Dr Chen worked tirelessly to promote the arts and culture in Hong Kong, an achievement for which he is highly praised.

The environment in which Dr Chen grew up groomed his sensitivity and vision for the arts and culture. As a child, he lived in Shanghai and attended many Peking operatic performances with his parents, through whom a love for the art form was nurtured. Later, he moved to Hong Kong to study at the Diocesan Boys' School, and gained initial exposure to Western musical instruments. His personal passion for both Chinese and Western arts later became his motivation to promote the arts and culture on a broader stage.

When joining the civil service in the 1960s, Dr Chen's first position was as Assistant Manager of the Hong Kong City Hall. He soon noticed that because of the high ticket prices, young people who studied in the library at the City Hall's High Block rarely attended performances at the neighbouring Low Block. Heeding this shortfall, he organised music concerts and drama performances, charging low admission prices and drawing a much wider audience. These performances were extremely well received, and set a successful precedent of bringing classical arts to the general public.

At the beginning of the 1970s, Dr Chen became increasingly involved in the development of the arts and culture in Hong Kong. His first initiative was to expand the number of

performance venues through building town halls in new satellite towns such as Tsuen Wan, Sha Tin and Tuen Mun. He was also behind the planning of the Hong Kong Cultural Centre and the construction of numerous museums, libraries and civic centres. He also helped in the development of professional artistic talents, and during his time as Director of Cultural Services was responsible for the establishment of many arts groups, including the Hong Kong Philharmonic Orchestra, the Hong Kong Chinese Orchestra, the Hong Kong Ballet, the Hong Kong Dance Company and the Hong Kong Repertory Theatre. He was also dedicated to audience development. As Hong Kong's economy began to thrive during the 1970s, the city started to develop into a cosmopolitan centre, and its people's interest in the arts also began to diversify. It was then that Dr Chen facilitated the establishment of the Asian Arts Festival, further broadening artistic and cultural horizons in Hong Kong.

Dr Chen served as Chairman of both the Hong Kong Arts Development Council and the government's Committee on Performing Arts. He firmly believes in the transformative power of arts and culture, and their impact on the city's journey towards becoming a creative capital. He fully recognises the important role that The Hong Kong Institute of Education plays in the promotion and development of the arts and culture, and seeks further collaboration with the Institute.

Mr Chairman, our alumnus Dr Chen has made enormous contributions to the development of the arts and culture in Hong Kong. On behalf of The Hong Kong Institute of Education, I present to you Dr Darwin Chen for the award of an Honorary Fellowship.

Citation for Mr Eddie Ng Hak-kim, SBS, JP, Honorary Fellow

Mr Chairman of the Council,

Mr Eddie Ng Hak-kim is a well-known human resources management expert. With his wealth of experience and exemplary vision, he has been actively involved in serving numerous businesses, professional bodies and public organisations, to which he has made enormous contributions.

Mr Ng graduated from the Chinese University of Hong Kong, majoring in Social Work and minoring in Sociology. He also completed a Master of Social Sciences at the University of Hong Kong. Upon graduation, Mr Ng worked as a social worker at the Hong Kong Council of Social Service, and later held prominent positions in many leading multinational organisations. He was President of the Hong Kong Institute of Human Resource Management, the Asia Pacific Federation of Human Resource Management and the World Federation of Personnel Management Associations. He is currently Chairman of Human Capital Management Consulting Ltd and a Fellow Member of the Hong Kong Institute of Human Resource Management, the Hong Kong Institute of Directors and the Hong Kong Management Association.

Mr Ng has enjoyed a successful career in human resources management for more than 20 years. Not only has he devoted much energy in his professional area, he has also been generous in his social service. From 2000 to 2006, Mr Ng was appointed a member of the Advisory Committee on Teacher Education and Qualifications. From 2002 to 2010, he was a Council Member of The Hong Kong Institute of Education, Deputy Chairman of the Council and Chairman of the Staffing Committee, with substantial contributions to the governance and direction of the Institute's development. In September 2009, Mr Ng assumed the Chairmanship of the Hong Kong Examinations and Assessment Authority, strengthening its governance and improving its human resource policies in the critical period of educational reform.

Mr Ng is also an ex-officio member of the Education Commission, a member of the Independent Police Complaints Council, a member of the Hong Kong Housing Authority and Chairman of its Audit Sub-committee. In 2004, he was appointed Justice of the Peace for Hong Kong, and in 2011 was awarded a Silver Bauhinia Star by the Chief Executive in recognition of his outstanding performance in and dedication to public service.

In recent years, Mr Ng has devoted much effort to promoting his learning experience and sharing his path of success. He is deeply influenced by Alvin Toffler's Future Shock, a book he read during his university years. He believes that knowledge is indeed power, and

appreciates the importance of continuous self-enhancement and taking on new challenges. Mr Ng is also most concerned about the development of young people. He commends the Internet-savvy young generation for being open in expressing themselves and forthright in exchanging views with different people, while also recognising their relative lack of concentration and patience. Mr Ng often encourages young people to learn to be independent and confident, and to broaden their vision and perspectives to meet future challenges and exceed the achievements of their predecessors.

Mr Chairman, Mr Ng has made significant contributions to education, professional bodies and public organisations. On behalf of The Hong Kong Institute of Education, I present to you Mr Eddie Ng Hak-kim for the award of an Honorary Fellowship.

Citation for Dr Joseph Ting Sun-pao, Honorary Fellow

Mr Chairman of the Council,

Dr Joseph Ting Sun-pao is an historian specialising in Hong Kong history and, as a senior museum curator, has been involved in the planning and management of museums in Hong Kong for nearly 28 years. Formerly Chief Curator of the Hong Kong Museum of History, he has played a crucial role in the continuity and development of museums in Hong Kong. Committed to the study of history for over 40 years, Dr Ting has regularly published articles, given lectures, and participated in cultural and historical studies and events. He has edited and authored numerous publications, in addition to also being a committed specialist and professional in the management of museums. Over the years, he has spared no effort in promoting an awareness of history to the people of Hong Kong, helping to enrich their cultural lives.

Dr Ting graduated from the University of Hong Kong in 1974, majoring in Chinese Literature, Chinese History, and Chinese Arts and Archaeology. He was also awarded a Master's degree and a Doctorate from the University of Hong Kong in 1979 and 1989 respectively. Dr Ting's research interests include historical paintings from the late Qing dynasty, the development of Chinese community in Hong Kong, as well as the history of Guangzhou and Macau. With a particular knowledge of Hong Kong's history, his compelling narration and tales of Hong Kong's early Chinese settlers, streets, heritage, architecture and even cemeteries have turned them into highly captivating historical stories.

Dr Ting worked at the Hong Kong Museum of Art for nine years, before taking charge of the Hong Kong Museum of History for 11 years, from 1995 to 2006. During his tenure, he oversaw the construction of the museum's new building complex, its permanent exhibition "The Hong Kong Story", as well as the opening of the Hong Kong Museum of Coastal Defence and the Dr Sun Yat-sen Museum.

Since his retirement in 2007, Dr Ting has immersed himself in the study of history, while making an active contribution to the community with his wealth of expertise. He is currently Adjunct Professor of the Department of History and Honorary Senior Research Fellow at the Chinese University of Hong Kong; Honorary Assistant Professor of the School of Chinese at the University of Hong Kong; Honorary Fellow of the Hong Kong Branch of the Royal Asiatic Society; Chairman of the Modern Chinese History Society of Hong Kong; Assistant Director of the Hong Kong Local Records Office; Member of the Antiquities Advisory Board; Committee Member of the Lord Wilson Heritage Trust; Member of the Intangible Cultural Heritage Advisory Committee; Writer of the Qing History (Hong Kong Section) for the National Qing History Compilation Committee; in addition to also serving as honorary

consultant to numerous museums and education institutes in Hong Kong and on the Mainland. Most recently, he completed a research study on the centenary of the University of Hong Kong, together with publications on the history of the Tung Wah Group of Hospitals and key figures of the 1911 Revolution.

The Institute has greatly benefited from Dr Ting's museum work and experience in history research. As a founding member of the Institute's Education Heritage Advisory Committee, Dr Ting provided invaluable advice in the preparation of the Hong Kong Museum of Education, established in 2009 at our Tai Po campus. He has generously offered his expertise in the design of the museum together with the research and preparation of exhibits. In addition, Dr Ting actively supported the Institute's oral history project on the history of local education development, while also collaborating with the Department of Social Sciences in the publication of books and journals on the history of China and Hong Kong.

Two years ago, I had the pleasure of inviting Dr Ting to participate in an international exchange summer programme that introduced Hong Kong's culture and history to overseas students. Dr Ting promptly accepted the invitation. With his concise and insightful introduction, exchange students gained an initial and informative understanding of the streets and culture of Hong Kong. This is but one of the many examples of Dr Ting's passion for history, and his commitment towards the improvement of history studies.

Mr Chairman, Dr Ting is dedicated both to history research and professional museum management – areas in which he has made highly impressive contributions. On behalf of The Hong Kong Institute of Education, may I please present Dr Joseph Ting Sun-pao to you for the award of an Honorary Fellowship.

Citation for Sr Cecilia Wong

Mr Chairman of the Council,

Sr Cecilia Wong Yeuk-han received her Master of Education from The Chinese University of Hong Kong. In 2008 she was the first Asian winner of the prestigious Excellence In Educational Leadership Award bestowed by the US-based University Council for Educational Administration. In the same year she received the Chief Executive's Commendation for Community Service. She is presently the Episcopal Delegate for Education of The Catholic Diocese of Hong Kong, a post she has held since 2009.

Sr Cecilia has dedicated her life to improving the education and lives of thousands of young people in Hong Kong. Today we honour her, not only as an innovative and caring educational leader who has had a positive influence on so many, but also for the standards she has set for herself and modelled for all those working with her.

Serving as a principal for 30 years, she has worked tirelessly on the front line of educational enterprise. She has served as principal of Canossa School (Hong Kong), St Mary's Canossian School, St Teresa's School and Sacred Heart Canossian School. In each and every school, she has helped to improve learning opportunities and the lives, not only of students but also of teachers and the broader community, leading with care, compassion and the highest expectations.

She also plays a leading role in the Catholic education system, serving on the Catholic Religious Schools Council and Hong Kong Catholic Education Committee, as Primary Schools Coordinator. As the Episcopal Delegate she represents the largest school sponsoring body in Hong Kong, which oversees more than 185,000 students in 276 schools, including kindergartens, primary and secondary schools.

Sr Cecilia sits on a number of important committees, projecting her influence beyond any individual school. She serves as a Steering Member of the Education Bureau's Principal Professional Development Committee and Advisory Committee on Teacher Education and Qualifications Committee. In partnership with other education professionals, she has been instrumental in promoting the modernisation and upgrading of leader development programmes for leaders across every level and system. She has also been instrumental in developing and implementing the Hong Kong-wide principal certification policy which has vastly increased the quality of preparation for principalship.

Although Sr Cecilia's formal achievements have made a significant mark on Hong Kong education, perhaps her major contribution has been the formal and informal mentoring of

practising and future principals and the leadership she has displayed within the broader education community. Through her modelling of the true meaning of leadership, caring and student-centredness across the years, levels and organisations she has worked in, she is a beacon for moral-based leadership and professional principalship.

Mr Chairman, on behalf of The Hong Kong Institute of Education and in recognition of her boundless passion and unrelenting drive for a better and fairer education system, her immense contribution to principalship in Hong Kong and her unwavering commitment to moral leadership, I present Sr Cecilia Wong to you for the award of an Honorary Fellowship.

Citation for Mr Yuen Siu-fai, Honorary Fellow

Mr Chairman of the Council,

A maestro of Chinese opera and the most productive performer in the field, Mr Yuen Siu-fai has enjoyed a successful career spanning over 50 years. A former prodigy and now hailed as a polymath in Cantonese opera, he has performed in countries all over the world. In 1971, he established the Hong Kong Experimental Cantonese Opera Troupe, which was dedicated to local development of the art form. He was awarded Singer of the Year at the Annual Artist of the Year awards in 1991, and received a Badge of Honour from the Queen of the United Kingdom in 1992. In the same year, he appeared in a Royal Command performance for Queen Elizabeth II, singing the Nanyin song, Ode to Hong Kong. In 2003, he received the Award for Arts Achievement from the Hong Kong Arts Development Council.

Not only is Mr Yuen a virtuosic performer, he is also a prolific opera scriptwriter. He is renowned for his impressive stage presence and creative brilliance; his artistry is stylistically distinct and he is a true polymath.

The art of opera is passed on through inter-generational apprenticeship and mentorship. For that reason, Mr Yuen is dedicated to education outreach and the grooming of future talents. In 1993, he founded the Home of Cantonese Opera, seeking to promote operatic performance and the education, development, promotion, research into, information consolidation and preservation of the art form. In the same year, he launched the Home of Cantonese Opera pilot scheme. In 1996, he secured funding from the Hong Kong Arts Development Council to roll out a large-scale education outreach project on behalf of the Education Department. In addition to introducing Cantonese Opera topics to textbooks, guided performances for students were held in dozens of schools and community halls to promote the traditional art of Chinese opera across the territory. The project was a great success.

Mr Yuen has been an instructor at the University of Hong Kong, the Hong Kong Academy for Performing Arts and the Employees Retraining Board. Actively involved in various initiatives by local universities in the promotion of Cantonese opera, he has appeared in numerous talks and seminars organised by the eight tertiary institutions in Hong Kong and other academic bodies.

Last year, Mr Yuen was a keynote speaker at the International Symposium on Creativity in Cantonese Opera, organised by the Institute's Department of Cultural and Creative Arts. He also organised the Dawn Radiance Cantonese Opera Troupe to perform a Cantonese opera classic – The Orphan of the Chiu Family – of which he wrote an adaptation and served as the artistic director. Mr Yuen's generous support was pivotal to the success of the symposium. I

have always admired his artistic flair and deep devotion to the promotion of Cantonese opera education.

In addition to promoting Cantonese opera in tertiary institutions and secondary and primary schools, in 2009 Mr Yuen collaborated with Ms Cheung Man-wai on a book that analysed the Flower Princess, the masterpiece of Cantonese opera's doyen, Tong Tik-sang. In 2010, the volume was recognised as one of the 12 outstanding Chinese books at the 3rd Hong Kong Book Prize co-organised by Radio Television Hong Kong, the Hong Kong Public Libraries and the Hong Kong Publishing Federation.

Mr Yuen was invited to be artist-in-residence at the Hong Kong Polytechnic University in 2010 and The Hong Kong Institute of Education in 2011. He is currently Vice-Chairman of the Chinese Artists Association of Hong Kong and a committee member of the Hong Kong Arts Development Council.

Mr Chairman, Mr Yuen is passionate in his promotion of and education about Cantonese Opera, and has made significant contributions to the field. On behalf of The Hong Kong Institute of Education, I present to you Mr Yuen Siu-fai for the award of an Honorary Fellowship.